

Malekko Artists

A Perfect Circle
Bad Ghost
The Bangles
Beck
Doyle Bramhall II
Chris Bruce
Big Business
The Cure
The Decemberists
Depeche Mode
I Love You But I've

Chosen Darkness
Jamiroquai
Jane's Addiction
Earl Harvin
Kill Hanna
Th' Legendary Shack
Shakers
Limp Bizkit
Marilyn Manson
The Melvins
Mew

Motorhead
My Bloody Valentine
Nine Inch Nails
Papa Roach
The Police
Puscifer
The Radishes
Red Fang
Red Hot Chili Peppers
REM
Robyn Hitchcock and

The Venus 3
Scrote
She Wants Revenge
Silversun Pickups
Son Volt
Eric Schermerhorn
Tool
TV On The Radio
USSA
ZZ Top

MALEKKO EKKO 616



ME616	Analog Delay Pedal	\$239
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For years, Malekko has been synonymous with the best quality BBD delays available. Today the evolution continues with the EKKO 616, a full featured yet compact delay with external modulation controls, an optional buffer, internal level pot and 650ms of pure analog bliss! The E616's specially voiced repeats allow a larger bandwidth to pass than most traditional analog delays. Turn the mix pot all the way up and the repeats will be slightly louder than the dry signal if needed, allowing greater flexibility. The regeneration pot will take you from a simple slapback to a nice gentle decay of a few repeats then all the way to taking off into outer space with just a turn of the pot! Engage the modulation button and the Malekko EKKO 616 takes on a whole new personality, from subtle chorusing or beautiful vibrato to way WAY beyond. The EKKO 616 also allows you to select your type of bypass between buffered or true bypass. Tired of annoying volume drops? An internal trimpot (labeled "gain") will allow you to set the EKKO 616's level to your specific setup.

At Malekko, we didn't set out to make a carbon copy of anything. Instead of looking backwards, we designed a new and visionary analog delay from the ground up.

MALEKKO ASSMASTER



MBASS	Harmonic Octave Analog Distortion Pedal	\$399
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The Malekko Barker ASSMASTER is inspired by the original Maestro Bass Brassmaster octave fuzz pedal. Hand-built by us, this modern version delivers the same octave overdrive/harmonic generation effect in a quiet, fully controllable pedal. It features a recessed LED indicator, a pop-free true bypass switch, and a tough lexan face. The 5 controls provide complete control over the tone, overtones, harmonics and mix of the dry and wet signal.

The pedal is powered by a 9v DC adaptor (neg tip) or internal battery snap.

MALEKKO ASSMASTER GERMANIUM



MBASSG	Harmonic Octave Analog Distortion Pedal	\$449
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The Malekko Barker ASSMASTER GERMANIUM has all the same attributes as the original Barker ASSMASTER, with the addition of germanium components creating a smoother, more "vintage" feeling face-peeling distortion. Comes with sweet blue LED. Moms love it!

The pedal is powered by a 9v DC adaptor (neg tip) or internal battery snap.

Malekko effects pedals

MALEKKO OMICRON CHICKLET



MCHICKLET	Mini Reverb Pedal	\$195
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In the year 2009, MALEKKO released the visionary Spring Chicken spring reverb emulator pedal. The world freaked out! All the while, MALEKKO worked tirelessly in our secret lab to create what we now present-- The brickless, all-Malekko designed Spring Chicken replacement pedal-- The CHICKLET!

Boasting a super small size, less noise, and the super awesome "dwell" mod previously available as an option on the original Spring Chicken, this tiny reverb sounds HUGE! BUH-KAW!! All the great sound of a reverb tank in a small little pedal! This buffered pedal allows the reverb to "trail" after the pedal is bypassed, so no abrupt unnatural end to the reverb sound. Runs off a 'standard' 9VDC neg tip regulated power supply (not included).

MALEKKO OMICRON CHORUS



MCHORUS	Mini Chorus Pedal	\$225
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For those knowledgeable on the subject, the long since discontinued MN3007 IC's result in a much nicer sound than it's little brother, the MN3207. The MN3007 are coveted by pedal builders and the D.I.Y. community for their superior sound quality. Often counterfeited, these ICs are tricky to purchase. Early in the year 2009 Malekko acquired a giant lot of actual obsolete MN3007 BBD ICs and went to work. The result is a superior lush analog chorus pedal in an unprecedented tiny enclosure...all at an affordable price.

This transparent true bypass pedal does not add unwanted frequency, like some chorus pedals are known to do. Small and simple to use, our chorus has two control pots - speed and depth. From subtle warble to super lush seasickness, this chorus sounds fantastic! Although this chorus pedal will operate with a 9VDC regulated neg tip power supply (not included), it will sound fuller, richer, and have more headroom with a 12VDC regulated neg tip power supply (not included).

MALEKKO OMICRON FUZZ



MFUZZ	Mini Fuzz Pedal	\$209
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This is our take on a classic Germanium diode based fuzz pedal of the past. It produces a wide range of fuzz tones in a super small enclosure. Very easy to use, the FUZZ has just two pots:

VOL, which increases the volume of the signal and is capable of producing a volume boost if so desired

DRIVE, which increases the fuzz amount...go ahead, turn it up!!!

But that's not all- simply flip the pedal over, unscrew the four retaining screws (screwdriver not included), and remove the bottom cover to reveal a tiny three-position switch on the upper left-hand side! This mini switch unleashes the true power of the FUZZ! Position 1 (up) gives you a sweet octave fuzz. Position 2 (down) gives you a heavier "scooped" tone. Engineered to be searing and musical, both of these classic fuzz tones will inspire you to play and play.

MALEKKO OMICRON PHASE



MPHASER	Mini Phase Pedal	\$195
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Small and simple to use, this all analog, true bypass 4 stage phaser packs quite a punch, and all in a super-small little package. The color pot subtly shifts the phasing frequency. All the way left, more bass passes through, and all the way right, less. The speed pot will take you from slow chugging evolving phasing to super fast seasick craziness!

For even more flexibility, the internal trim pot is a coarse frequency range selector. Set all the way left will allow the lower frequencies to be phasing, all the way right allows more high end frequencies to pass. This combination of the internal trim pot and the color main pot work in conjunction so you can dial in your specific range perfectly!

Malekko effects pedals

MALEKKO OMICRON VIBRATO

MVIBRATO

Mini Vibrato Pedal

\$225



Small and simple to use, this all analog, true bypass 4 stage phaser packs quite a punch, and all in a super-small little package. The color pot subtly shifts the phasing frequency. All the way left, more bass passes through, and all the way right, less. The speed pot will take you from slow chugging evolving phasing to super fast seasick craziness!

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MALEKKO OMICRON TREMOLO

MTREMOLO

Mini Tremolo Pedal

\$165



Malekko Heavy Industry Corporation is proud to introduce you to "TREM", the sixth pedal in the artful Omicron series.

"TREM" is a tiny little machine that packs a volumetric ton of oomph. With only two knobs, the user is able to manipulate a signal's volume within a vast spectrum of possibility: from a slow and shallow push/pull, all the way through to a quick and choppy pulse. SPEED controls the rate of gain and attenuation (the on/off LED blinks in time with this setting when the pedal is engaged), while DEPTH adjusts the amplitude of both (if you find yourself wanting more gain, there is an adjustable trimpot, easily accessible with the pedal's backplate removed).

MALEKKO ECHO 300 BRIGHT

ME300B

300ms True Bypass CCD Analog Delay

\$249



The ECHO 300 was our reponse to those asking for a simple, awesome sounding analog delay--the kind that sweeten sounds and allow dirty feedback looping that dosen't quit. This fully hand made pedal features 300ms delay time, switchable true bypass or buffered output, a recessed LED indicator, and a tough lexan face. The 3 controls provide complete control over the time, regeneration and mix of the dry/wet signal.

The ECHO 300 BRIGHT was also a uniquely voiced analog delay, producing clean, rich and smooth sounds able to cut through the mix and will repeat almost forever. And, yes, this pedal sounds amazing!